

NAME

(XXX) XXX-XXXX

Address

Email: email@email.com

Weight: # lbs.

Height: #'#"

Hair: Color

Eyes: Color

Voice: Range

EDUCATION

Utah Arts Academy, 1091 N. Bluff St. #801, St. George, Utah 84770

Studio: Performance Advisor: Kyle Lewis

GPA: #

ACT: #

UTAH ARTS ACADEMY

TITLE	CHARACTER	DIRECTOR
<i>Play</i>	Role	*Name
<i>Play</i>	Role	Name
<i>Play</i>	Role	Name
<i>Play</i>	Role	Name
<i>Play</i>	Role	Name

*Denotes Stage Directors and Choreographers Society Membership

THEATRE

TITLE	CHARACTER	DIRECTOR
<i>Play</i> Venue	Role	Name
<i>Play</i> Venue	Role	Name
<i>Play</i> Venue	Role	Name

COMPETITIVE WORK

Place Scene, Name of Competitive Event, Where Event Took Place, Year

Place Monologue, Name of Competitive Event, Where Event Took Place, Year

TRAINING

Acting: Instructor (Job Title/Institution), Instructor (Job Title/Institution), Instructor (Job Title/Institution), Instructor (Job Title/Institution), Instructor (Job Title/Institution)

Voice: Instructor (Title/Institution), Instructor (Title/Institution), Instructor (Job Title/Institution), Instructor (Job Title/Institution)

Movement: Instructor (Job Title/Institution), Instructor (Job Title/Institution), Instructor (Job Title/Institution)

Workshop: Instructor (Job Title/Institution), Instructor (Job Title/Institution)

SPECIAL SKILLS (List skills of importance to a director, such as)

Piano (# years), Juggling (# years), Archery (# years), etc.

REFERENCES (if room permits – if not, put nothing)

Name	Name	Name
Job Title	Job Title	Job Title
Institution	Institution	Institution
Email	Email	Email
Phone	Phone	Phone